MARKUS MAJOWSKI · STORIES

A view from outside

About Markus Majowski’s blog “Geschichten” (Stories)

First impressions

Anyone opening the blog “Geschichten” (Stories) for the first time first reads the subtitle: “Der Evolutionssprung hat stattgefunden” (The evolutionary leap has taken place). The sentence arouses curiosity and gives little away. Below it follow posts from fourteen years, the oldest from September 2012, the most recent from January 2026. The design is simple; the texts are the focus.

A notebook spanning fourteen years

The blog reads like a personal notebook that Markus Majowski keeps open for others. There are long stories and entries of just a few lines, poems, psalms, videos, an audio piece and a recipe. In the early years he often writes several times a month. Later the gaps grow longer, and between 2019 and 2024 the blog rests completely. Since 2024 new posts have been appearing again. The result is a chronicle in which you can follow a person's development over many years.

Faith as a common thread

One theme returns in almost every year: faith. Markus Majowski shares psalms and writes about prayer, gratitude and inner change. He tells of it in the first person, as his own experience, and leaves readers room for their own thoughts.

Openness

What stands out most is the openness. In “Higher Power” and “#NahTod” (near death) Markus Majowski writes about the crisis around 2008, about his abstinence and about an experience on the edge between life and death. In “Mein Wunsch” (My Wish) he describes how he lost weight over ten months. Texts like these take courage. Reading them builds trust, because someone is telling his own story without any protection.

Humour and characters

Alongside the serious texts there is plenty of light-hearted material. “Küchengeheimnis” (Kitchen secret) reveals the recipe for a tuna lasagne. “E_Bike_Theater” is about his experiences with an e-bike. With “Greta K” and the stories about Fliekus, Markus Majowski invents characters of his own. Here you notice the comedian who observes people closely and gives his characters a voice.

The actor at work

Some of the posts accompany his work on stage and at the desk. “Mein Theater Leben” (My Theatre Life) tells of summer 2016 in Bad Hersfeld and contains the sentence “I am infatuated with my profession”. Other posts announce readings from the autobiography “Markus, glaubst du an den lieben Gott?”, once even on a cruise. In 2018 “MENSCH & SÜNDER” (Human & Sinner) introduces the theatre talk show “Die 3 Sünder” (The 3 Sinners) with pastor Bernd Seifert and rapper Kevin Neumann. In 2025 comes the novel “Maria & Yasemin. Die Feuer von Teheran”, which he wrote with Nicolai Tegeler.

The language

Markus Majowski writes the way he speaks: directly, vividly and sometimes playfully. He switches between prose and verse, puts hashtags in headings and writes words in capital letters when something matters to

him. Many texts have the tone of a diary. That makes them lively and immediate.

What stands out when reading

The range of topics is wide. Anyone who comes for the actor finds psalms and poems alongside theatre news, and anyone looking for texts on faith comes across a lasagne. The categories Europäisch, Majowski Show, Seltsam and Allgemein (European, Majowski Show, Strange, General) are of little help in finding your way. Some older posts consist mainly of a shared video or link. This variety is part of the blog's character; it shows a person with many sides.

Latest posts

Since 2024 the focus has turned more outwards. “Mutmacher” (Encouragers) introduces a podcast in which guests talk about their crises and how they overcame them. “Menschen berühren” (Touching people), from January 2026, shares the text of a nurse who wrote down her impressions after a performance in Braunschweig. Her text is called “Endlich wieder lachen” (Laughing again at last). Markus Majowski adds: “It is a lovely moment when we artists touch people and they then pass on a cheerful and clear message.”

Conclusion

“Geschichten” is an honest and very personal blog. It adds to the roles people know Markus Majowski from on television and in the theatre: the man who believes, cooks, cycles, invents characters and takes his audience seriously. If you take your time, you will discover many sides of an artist that are rarely seen on stage.

The blog: majowskimarkusunbequemes.org · Website: markus-majowski.de