Markus Majowski

ACTOR · AUTHOR · ACTING TEACHER



Photo: Chris Gonz

PROFILE

Markus Majowski, born in Berlin in 1964, the son of the cellist Heinrich Majowski, is an actor, director, producer, author and acting teacher. For almost 40 years he has worked on stage and in front of the camera, in comedies, character roles, classical plays, political contemporary pieces and his own formats. He trained as an actor with Else Bongers in Berlin and graduated with the state diploma in 1987.

FILM AND TELEVISION

Markus Majowski became known to a wide audience through Helmut Dietl's feature film *Rossini*, in which he played Freddy. In the ZDF crime series *Der letzte Zeuge* he appeared for six years alongside Ulrich Mühe. As a member of the ensemble of the Sat.1 comedy *Die dreisten Drei* he became one of Germany's best-known comedy faces. For the role of Cookie in Sven Unterwaldt's feature film *7 Zwerge – Männer allein im Wald* he received the German Comedy Award in 2005.

From 1997 to 2007 he played T. Neumann, the legendary advertising figure of Deutsche Telekom, followed in 2015 and 2016 by the Telekom campaign *Familie Heins*. In 2025 he filmed the Netflix series *The Shift*, to be released in 2027. On television he has also appeared in *Tatort*. As a voice actor he gave his voice to the character Chien-Po in the German versions of Disney's *Mulan* (1998) and *Mulan 2* (2004).

THEATRE

Alongside film and television, the theatre is at the centre of his work. Markus Majowski regularly appears on stages in Berlin, Hamburg, Munich, Cologne, Düsseldorf, Braunschweig and Dresden, among them the Hamburger Kammerspiele, the Komödie Düsseldorf, the Schlosspark Theater Berlin and the Bad Hersfeld Festival. His repertoire ranges from sharp comedy and classical roles to contemporary stage formats.

In *Jedermann*, directed by Nicolai Tegeler, he has alternated since 2022 between Death, the Devil, the Thin Cousin, the Announcer and the Poor Neighbour. Since 2026 he has played the Thin Cousin throughout. In 2026 he played the judge in the immersive theatre format *The Jury Experience – Tod durch KI*, directed by Jeffrey Döring, in Leipzig, Dresden and Erfurt.

CURRENTLY

In 2026 Markus Majowski played George in *Endlich allein* at the Komödie am Altstadtmarkt Braunschweig and on tour. Since 9 October 2026 he has been appearing as the chocolatier Henri Schuhmann in *Ein Herz aus Schokolade* at the Comödie Dresden, together with Maria-Dorothea Kriegl. Since 1 November 2026 he has been touring Germany as the millionaire Hardenberg in *Die fetten Jahre sind vorbei*. The stage version of Hans Weingartner's film was directed by Max Claessen and premiered at the Hamburger Kammerspiele in 2025.

DIRECTING, PRODUCTION AND OWN FORMATS

As a director, Markus Majowski has staged *Ungeheuer heiß*, *Das liebe Kind* at the Winterhuder Fährhaus in Hamburg, *Modjo & Mütze* at the Bad Hersfeld Festival and *Der Geizige* at the Landestheater Dinkelsbühl, among others. He co-directed *Die Eule* in Bad Hersfeld and *Heaven* at the Renaissance Theater Berlin. As a producer and developer of plays he works on his own forms of storytelling. In 2012 he produced the youth theatre project *Das blaue Flüstern* in Worms. Since 2025 he has run his company Flourish – Artists & Industries, for which he invented the Flourish app. Flourish brings artists together with companies for workshops, training and team development. Through Flourish he also offers coaching and acting studies.

AUTHOR

Markus Majowski has published several books: the children's book *Modjo & Mütze* (Baumhaus Verlag, 2009), the autobiography *Markus, glaubst du an den lieben Gott?* (Neukirchener Verlag, 2012) and the non-fiction book *Markus, mach mal!* (2021). In 2025 novum Verlag published his debut novel *Maria & Yasemin – Die Feuer von Teheran*, written together with Nicolai Tegeler.

MARIA & YASEMIN – DIE FEUER VON TEHERAN

The novel tells of a forbidden love, radical networks and a Europe on the brink. At its centre are two women in Berlin, Maria-Dorothea and Yasemin, whose lives become caught in a web of espionage, ideological manipulation and geopolitical tension. The story combines elements of the spy thriller with questions of love, betrayal, fanaticism and humanity.

Markus Majowski presents the novel on reading tours throughout Germany, including staged readings with several actors.

BLOG AND PODCAST

Since 2012 Markus Majowski has written his blog "unbequemes" about faith, theatre, humour and life, currently with two series about fees in German television. Since 2023 he has hosted his podcast "Markus Majowski – Der Business-Talk" on Spotify (in German).

ACTING TEACHER AND COACH

Markus Majowski passes on his experience as an acting teacher and systemic coach. For many years he taught children and young people at the Stage Factory in Berlin. Today he works with actors in one-to-one coaching on role work, casting preparation and script work, in Berlin and online.

COMMITMENT

Markus Majowski is an ambassador of the German Children's Fund (Deutsches Kinderhilfswerk). Since 2025 he has supported the Hospice Centre Bad Salzungen and the St. Wendel residential hospice currently being built in Bad Salzungen. He founded Starke Schultern, a company for performing artists aged 50 and over that informs about poverty in old age and opens paths into more secure employment. Markus Majowski lives in Berlin.

As of November 2026